

□ **BeIN**; 극장장비현황(Status of Equipment)

(2023.04.26.)

○ 무대 - Stage

- stage machinery list

| NO | ITEM                   | SIZE             | QTY | NOTE         |
|----|------------------------|------------------|-----|--------------|
| 1  | No.1,2 Grid Batten     | 7,000W × 3,000D  | 2   | Load 1,800Kg |
| 2  | No.3,6 Grid Batten     | 3,000W × 7,700D  | 2   | Load 1,800Kg |
| 3  | No.4,5 Grid Batten     | 7,000W × 2,200D  | 2   | Load 1,800Kg |
| 4  | No.7~10 Grid Batten    | 3,700W × 3,700D  | 4   | Load 1,800Kg |
| 5  | Roll Screen            | 10,000W × 7,500H | 1   | White        |
| 6  | Fly Bar                | 14,000L          | 1   | Load 500kg   |
| 7  | Wing Bar               | 2,000L           | 8   | (fixed)      |
| 8  | LED Screen Chain Hoist | 10,000L          | 6   | Load 2,500kg |
| 9  | Chain Hoist            |                  | 4   | Load 500kg   |

- scenery list

| NO | ITEM        | SIZE             | QTY | NOTE |
|----|-------------|------------------|-----|------|
| 1  | Top Masking | 14,000L × 3,000H | 1   |      |
| 2  | Wing        | 2,000L × 8,000H  | 8   |      |
|    |             | 4,000L × 8,000H  | 2   |      |
| 3  | Black Scrim | 14,000L × 8,000H | 1   |      |
| 4  | Black Drop  | 14,000L × 8,000H | 1   |      |

- platform list

| NO | ITEM          | SIZE                     | QTY | NOTE   |
|----|---------------|--------------------------|-----|--|
| 1  | 1자 사각 덧마루     | 300W × 900L × 150H       | 20  |  |
| 2  | 1자 사각 덧마루     | 300W × 1,800L × 150H     | 10  |  |
| 3  | 2자 사각 덧마루     | 600W × 900L × 150H       | 15  |  |
|    |               | 600W × 1,800L × 150H     | 10  |  |
| 4  | 3자 사각 덧마루     | 900W × 900L × 150H       | 6   |  |
|    |               | 900W × 1,800L × 150H     | 10  |  |
| 5  | 4자 사각 덧마루     | 1,200W × 1,800L × 150H   | 20  |  |
| 6  | 6자 사각 덧마루     | 1,800W × 1,800L × 150H   | 10  |  |
| 7  | 덧마루 받침대(애플박스) | 300W × 450L × 150H       | 70  |  |
|    |               | 300W × 600L × 150H       | 10  |  |
| 8  | 덧마루 꺾쇠 C형     | 60W × 100L               | 60  |  |
| 9  | 4단 계단         | 1,500W × 1,200L × 1,200H | 2   |  |
| 10 | 이동식 무대 플랫폼    | 상판 910W × 2440L          | 30  | 1식으로 신청(무대형태별 설치 가능)<br>하부프레임 높이: 800 or 1,000 |

○ 음향 - Sound

| NO | ITEM                 | MODEL                     | QTY | NOTE   |
|----|----------------------|---------------------------|-----|--|
| 1  | Audio Mixing Console | Yamaha CL5                | 1   | Analog I/O 8in 8out, AES/EBU 2, Dante                |
|    |                      | Yamaha Rio3224-D2         | 2   | Analog 32in 16out, AES/EBU 8<br>(Fixed 1, Movable 1) |
|    |                      | Behringer X32 Rack        | 1   | Movable  |
| 2  | Speakers             | L-acoustics A15 Wide      | 4   | Main L/R   |
|    |                      | L-acoustics A10 Wide      | 2   | Center   |
|    |                      | L-acoustics KS21          | 2   | Sub Woofer   |
|    |                      | L-acoustics X12           | 2   | Wedge Monitor Speaker                                |
|    |                      | L-acoustics X8            | 4   | Multipurpose Speaker                                 |
| 3  | Power Amplifier      | L-acoustics LA4X          | 2   | Main L/R DSP power amplifier (Fixed)                 |
|    |                      | L-acoustics LA2Xi         | 3   | DSP power amplifier (Fixed 2, Movable 1)             |
| 4  | In-Ear Monitors      | Shure PSM 300-P3T         | 4   | Transmitter  |
|    |                      | Shure PSM 300-P3RA        | 4   | Receiver   |
| 5  | Wireless Microphone  | Sennheiser EM-6000 Dante  | 3   | 2ch Wireless Station (470-714MHz)                    |
|    |                      | Sennheiser SKM-6000 & B60 | 4   | Handheld Transmitter                                 |
|    |                      | Sennheiser SK-6000 & B61  | 6   | Lavalier Transmitter                                 |
|    |                      | Sennheiser MKE-4 Gold C   | 6   | Lavalier Microphone, Black                           |
| 6  | Wired Microphones    | Shure SM57                | 4   | Dynamic Microphone                                   |
|    |                      | Shure Beta 52             | 1   | Dynamic Microphone                                   |
|    |                      | Sennheiser E 904          | 4   | Dynamic Microphone                                   |
|    |                      | Sennheiser MD 421         | 1   | Dynamic Microphone                                   |
|    |                      | Shure SM7B                | 1   | Dynamic Microphone                                   |
|    |                      | Shure Beta 91             | 1   | Condenser Microphone                                 |
|    |                      | AKG C414 XLII             | 2   | Condenser Microphone                                 |
| 7  | Playback             | Denon DN 700CB            | 2   | Media, Bluetooth Player                              |

|    |                   |                      |    |   |
|----|-------------------|----------------------|----|---|
| 8  | PC                | Apple iPad air       | 1  | Audio Console Remote                        |
|    |                   | Macbook Pro 13"      | 1  | 8core, 512GB, Qlab bundle, dante Controller |
| 9  | Intercom System   | Clear com MS-704     | 1  | 4ch main station                            |
|    |                   | Clear com RM-704     | 1  | 4ch remote station                          |
|    |                   | Clear com CC-110     | 3  | Single Ear Headset                          |
|    |                   | Clear com KB-702     | 1  | Speaker 2ch station                         |
|    |                   | Clear com RS-701     | 2  | 1ch remote belt pack                        |
|    |                   | Clear com BS-410     | 1  | Wireless base station                       |
|    |                   | Clear com BP-410     | 6  | Wireless belt pack                          |
| 10 | Microphone Stand  | K&M 21090            | 8  | Long T                                      |
|    |                   | K&M 25900            | 10 | Short T                                     |
|    |                   | K&M 25910            | 2  | Short T                                     |
|    |                   | K&M 26145            | 2  | Long T                                      |
| 11 | DI box            | Radial J48           | 2  | Active Type                                 |
|    |                   | Radial Pro D2        | 4  | Passive Type                                |
| 12 | Speaker Accessory | L-acoustics A15 Wide | 4  | L/R Speaker Rigging bracket (Fixed)         |
|    |                   | L-acoustics A10 Wide | 2  | Center Speaker Rigging bracket (Fixed)      |
|    |                   | L-acoustics KS21     | 2  | Sub Woofer Rigging bracket (Fixed)          |
|    |                   | L-acoustics X-UL8    | 4  | X8 bracket                                  |
|    |                   | L-acoustics ETR 5    | 4  | 5XT bracket                                 |
|    |                   | K&M 21455            | 4  | Speaker Stand                               |
|    |                   | K&M 21334            | 2  | Sub woofer & Main Speaker Pole              |

○ 조명 - Light

| NO | ITEM              | MODEL                               | QTY | NOTE                          |
|----|-------------------|-------------------------------------|-----|-------------------------------|
| 1  | Console           | MA Lighting Grand Ma3 LIGHT         | 1   | 2 external monitor            |
| 2  | Remote Direct     | Lite-puter 12 channel module        | 8   | 20A per each channel          |
| 3  | DMX Splitter      | Swisson XPD-28                      | 5   | 2 input 8 output A/B Splitter |
| 4  | DMX merger        | Swisson XMG-51                      | 3   | 5 input 1 output Merger       |
| 5  | Moving Light      | Ayrton Diablo                       | 12  | 330W LED lamp/22kg/7°~53°     |
|    |                   | EK lights R2 beam wash              | 12  | 19×40@ RGBW LEDs/20kg/4°~32°  |
| 6  | LED Strip Light   | Chroma-Q Color force2 48            | 8   | 533W/18kg/1.181mm             |
| 7  | Convention Light  | Spotlights Hyperion Fresnel         | 15  | LED 300W/6C                   |
|    |                   | Spotlights Hyperion Profile 15°~30° | 20  | LED 300W/6C                   |
|    |                   | Spotlights Hyperion Profile 25°~50° | 20  | LED 300W/6C                   |
| 8  | Follow Spot Light | Spotlights Hyperion Followspot      | 2   | LED 300W/CW                   |
| 9  | Effect Equipment  | HazeBase Classic 2                  | 2   | 1,600W                        |
| 10 | Power Cable       | A-A Extension cable 2M              | 30  |                               |
|    |                   | A-A Extension cable 5M              | 15  |                               |
|    |                   | A-A Extension cable 10M             | 10  |                               |
|    |                   | A-A Extension cable 20M             | 10  |                               |
|    |                   | 19pin Multi cable 5M                | 4   |                               |
|    |                   | 19pin-A Outlet cable                | 2   | 19pin(male)-A(female)         |
| 11 | DMX Cable         | 5-5pin Extension cable 4M           | 30  |                               |
|    |                   | 5-5pin Extension cable 7M           | 40  |                               |
|    |                   | 5-5pin Extension cable 15M          | 20  |                               |
|    |                   | 5-5pin Extension cable 30M          | 10  |                               |

○ 영상 - Video

- Cinema System Equipment Inventory

| NO | ITEM                | MODEL                  | QTY | NOTE                           |
|----|---------------------|------------------------|-----|--------------------------------|
| 1  | Cinema Sound System | JBL C222               | 3   | Main, Center Speaker           |
|    |                     | JBL 4642A              | 2   | Sub Woofer Speaker             |
|    |                     | JBL 9300               | 6   | Surround Spekaer               |
|    |                     |                        | 2   | Rear Surround Speaker          |
|    |                     | Ovation2 Trinnov Audio | 1   | 5.1&7.1 cinema sound processor |
|    |                     | Crown CTS DSi4000      | 1   | Power Amplifier                |
|    |                     | Crown CTS DSi2000      | 5   | Power Amplifier                |
| 2  | Cinema Video System | Roll Screen System     | 1   | 10,000W × 7,500H               |
|    |                     | Christie CP2315-RGB    | 1   | Projector                      |
|    |                     | Soltech SFC524HP       | 1   | Network Switcher               |

- Stage LED System Equipment Inventory

| NO | ITEM               | MODEL                                      | QTY | NOTE                                 |
|----|--------------------|--|-----|--------------------------------------|
| 1  | LED Video Wall     | Dongguan P2.604                            | 180 | 9,000W × 5,000H Resolution 3840×2160 |
| 2  | LED Rigging Kit    | Custom                                     | 10  |                                      |
| 3  | LED Box            | Custom                                     | 8   |                                      |
| 4  | Video Wall Splicer | Novastar H5                                | 1   |                                      |
| 5  | HDMI input Card    | Novastar H Series 4x HDMI Input Card       | 2   |                                      |
| 6  | SDI input Card     | Novastar H Series 4x 3G-SDI Input Card     | 1   |                                      |
| 7  | RJ45 sending Card  | Novastar H Series 20x RJ45 4K Sending Card | 2   |                                      |

- Photo & Video Equipment Inventory

| NO | ITEM                              | MODEL                                    | QTY | NOTE                                       |
|----|-----------------------------------|--|-----|--|
| 1  | Camera<br>(4K cinema camera)      | Sony ILME-FX6                            | 2   | 4K Cinema                                  |
|    |                                   | Sony MRW-G2                              | 1   | SD,SDHC,SDXC memory card reader            |
|    |                                   | Tough CFexpress Type A                   | 3   | 160GB, 700MB/s write                       |
|    |                                   | Tough UHS-II Card                        | 4   | 64GB, 300MB/s write                        |
|    |                                   | Shape FX68T                              | 2   | compact mount kit                          |
|    |                                   | V135TS                                   | 5   | 135 Wh mini battery for V-mount            |
|    |                                   | Shape V4CHA                              | 1   | 4ch battery charger                        |
|    |                                   | Feelworld LUT7S                          | 2   | 4K HDMI + SDI dual 7" field monitor        |
|    |                                   | Small Rig Magic Arm                      | 30  | 9"-15EA, 5"-15EA                           |
| 2  | Camera Stand                      | Sachtler flowtech 75                     | 2   | load 12kg                                  |
| 3  | Wireless Microphone System        | Hollyland LARK 150 DUO                   | 1   | interview transmitter, receiver            |
| 4  | Microphone Set                    | Sennheiser MKE600                        | 1   | shotgun microphone set                     |
| 5  | Camera Lense                      | Sony 85mmGM FE 1.4                       | 1   | short throw                                |
|    |                                   | Sony FE 70-200mm F2.8 GM OSS II          | 2   | long zoom                                  |
| 6  | HDMI Repeater                     | Black Magic Repeater 4K                  | 4   |  |
| 7  | SDI Wireless transmitter-receiver | Hollyland 400s Pro                       | 2   | HD, 120m                                   |
| 8  | Camera Case                       | Pelican Vault V525                       | 2   |  |
| 9  | Video Switcher                    | Blackmagicdesign /ATEM Mini Extreame ISO | 1   | 8 in 2out HDMI, Video Streaming/Live Mixer |
| 10 | PC                                | Apple i Mac                              | 1   | 8core, 128GB                               |